

Music by Astor Pantaleón Piazzolla  
Arranged by Miguel Etchegoncelay



# *Libertango*

[www.starmusicpublishing.com](http://www.starmusicpublishing.com)

Find us on  [starmusicpublishing](https://www.facebook.com/starmusicpublishing)



# Libertango

Astor Piazzola, arranged by Miguel Etchegoncelay

Grade: 3

Duration: 3.30

## Instrumentation:

Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1-2	2
Bassoon 1-2	2
E♭ Clarinet	1
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Clarinet (ad lib.)	1
B♭ Bass Clarinet	1
E♭ Alto Sax 1	2
E♭ Alto Sax 2	2
B♭ Tenor Sax	2
E♭ Baritone Sax	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Cornet 1-2	2
F Horn 1-2	2
F Horn 3-4	2
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	4
C Bass	4
String Bass	1
Timpani	1
Mallets	1
Drumset	1
Percussion 1	2
Percussion 2	2

## Additional parts:

E♭ Horn 1-2	2
E♭ Horn 3-4	2
B♭ Trombone 1 $\text{tr}$	1
B♭ Trombone 1 $\text{b}$	1
B♭ Trombone 2 $\text{tr}$	1
B♭ Trombone 2 $\text{b}$	1
B♭ Bass Trombone $\text{tr}$	1
B♭ Bass Trombone $\text{b}$	1
B♭ Baritone $\text{tr}$	2
B♭ Baritone $\text{b}$	2
E♭ Bass $\text{tr}$	1
E♭ Bass $\text{b}$	1
B♭ Bass $\text{tr}$	1
B♭ Bass $\text{b}$	1



Miguel Etchegoncelay (Córdoba, Argentina, 1970), studied trumpet, composition, conducting as well as Politics and Culture in his home country, as well as in Italy, Switzerland and France, where he lives since 2002. Among his teachers were Franco Cesarini, Felix Hauswirth, Jan Cober, Eugene Corporon and Tim Reynish.

He appears regularly as guest conductor, clinician and adjudicator in France, Italy, Germany, Switzerland, Spain, Holland and Slovenia.

Miguel Etchegoncelay teaches orchestral conducting at the *Strasbourg's Conservatory of Music* and the *Académie Supérieure de Musique de Strasbourg (HEAR)*, where he is in charge of the Wind Ensemble Program; he also conducts regularly, other projects such as Symphony Orchestra, Contemporary Ensemble, Stage Productions, Brass or Percussion Ensembles.