

John Miles

MUSIC

Blasorchester / Concert Band

Musik und Text – written by: John Miles
Arrangement – arranged by: Oliver Nickel

Grad – Grade: 4-5
Dauer – Duration: 6:05 Min.

Besetzung / Instrumentation:

Partitur	Score	1
Pikkoloflöte	Piccolo	
Flöte 1 in C	1st Flute	2
Flöte 2 in C	2nd Flute	2
Oboe 1	1st Oboe	1
Oboe 2	2nd Oboe	1
Fagott	Bassoon	2
Klarinette in Es	E♭ Clarinet	1
1. Klarinette in B	1st B♭ Clarinet	4
2. Klarinette in B	2nd B♭ Clarinet	4
3. Klarinette in B	3rd B♭ Clarinet	4
Bass Klarinette in B	B♭ Bass Clarinet	1
1. Alt Saxophon in Es	1st E♭ Alto Saxophone	2
2. Alt Saxophon in Es	2nd E♭ Alto Saxophone	2
Tenor Saxophon in B	B♭ Tenor Saxophone	2
Bariton Saxophon in Es	E♭ Baritone Saxophone	1
1. Trompete in B	1st B♭ Trumpet	2
2. Trompete in B	2nd B♭ Trumpet	2
3. Trompete in B	3rd B♭ Trumpet	2
1. Horn in F	1st F Horn	1
2. Horn in F	2nd F Horn	1
3. Horn in F	3rd F Horn	1
4. Horn in F	4th F Horn	1
1. Posaune in C	1st Trombone	2
2. Posaune in C	2nd Trombone	2
3. Posaune in C	3rd Trombone	2
Euphonium in C	Euphonium B.C.	2
Euphonium in B	Euphonium T.C.	2
Tuba in C	Tuba	2
Pauken	Timpani	1
Stabsspiele	Mallet	1
Drum Set	Drum Set	1
Perkussion	Percussion	2
Klavier	Piano	1

rit.

13

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

13

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

13

Pauk.

Mall.

13

D. S.

13

Perk.

13

Kl.

Demo Score
Golden Wind
Verlag

23

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

23

Pauk.

Mall.

23

D. S.

23

Perk.

23

Kl.

27 Picc. *p*

Fl. 1
Fl. 2 *p*

Ob. 1
Ob. 2 *p*

Fag.

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2

Klar. B 3

Bassklar. B *p*

Altsax. Es 1
Altsax. Es 2 *p*

Tensax. B

Barsax. Es

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1 *p*

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

27 Pauk.

Mall.

27 D. S.

27 Perk.

27 Kl.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1
Pos. 2
Pos. 3

Euph.

Tub.

Pauk.

Mall.

D. S.

Perk.

Kl.

B

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

Pauk.

Mall.

D. S.

Perk. Low Tom

Kl.

Demo Score
Golden Wind
Verlag

This image shows a page of a musical score for a full orchestra, page 10. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (F 1-4), Trumpets (B-flat 1-3), Trombones (1-3), Euphonium, Tubas, Percussion (Pauk, Mall., D.S., Perk.), and Keyboard (Kl.). The score is in a key signature of three flats and a 4/4 time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The page number "10" is in the top left, and the word "Music" is in the top center. The score begins at measure 46. The percussion parts include a steady eighth-note pattern on the snare drum (Pauk) and a similar pattern on the maracas (Mall.). The woodwinds and strings play sustained chords and rhythmic patterns.

58

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

58

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

58

Pauk.

Mall.

58

D. S.

58

Perk.

58

Kl.

Flugelhorn

p

f

64

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

64

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

64

Pauk.

Mall.

64

D. S.

64

Perk.

64

Kl.

70

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

70

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

70

Pauk.

Mall.

70

D. S.

70

Perk.

S.C.

70

Kl.

2.

1.

pp

pp

pp

pp

1.

2.

pp

niente

pp

D

Demo Score
Golden Wind
Verlag

This page contains the musical score for page 17 of a symphony. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The score begins at measure 88. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), and Trombones (1, 2, 3). The percussion section includes Snare Drum, Cymbals, and Tom-toms. The piano part is at the bottom. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'rit.' (ritardando) and 'f' (forte). A large diagonal watermark 'Demo Score' and 'Golden Veritas' is overlaid on the page.

94

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B *simile*

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es *simile*

94

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub. *simile*

94

Pauk.

Mall.

94

D. S. 6 7 8

94

Perk.

94

Kl.

100

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

100

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1 *f*

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

100

Pauk. *mf*

Mall.

100

D. S.

100

Perk.

100

Kl.

6

106

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

106

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B 1

Trp. B 2
Trp. B 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

106

Pauk.

Mall.

106

D. S.

106

Perk.

Tambourin

106

Kl.

f

a2

f

7

8

f

Demo Score
Golden Wind
Verlag

G Andante (♩ = c. 72) rit. a tempo

Instrument list and dynamics:

- Picc. *f*
- Fl. 1, Fl. 2 *f*
- Ob. 1, Ob. 2 *f*
- Fag. *mf*, *f*
- Klar. Es *f*
- Klar. B 1 *f*
- Klar. B 2 *f*
- Klar. B 3 *f*
- Bassklar. B *f*, simile
- Altsax. Es 1, Altsax. Es 2 *f*
- Tensax. B *f*
- Barsax. Es *mf*, *f*, simile
- Hrn. F 1, Hrn. F 2 *fp*, *f*
- Hrn. F 3, Hrn. F 4 *fp*, *f*
- Trp. B. 1 *f*, cantabile
- Trp. B. 2, Trp. B. 3 *f*, cantabile
- Pos. 1 *fp*, *f*
- Pos. 2, Pos. 3 *fp*, *f*
- Euph. *fp*, *f*
- Tub. *f*, simile
- Pauk. *mf*, *fp*, *f*
- Mall. *f*
- D. S. *f*
- Perk. *mf*, *f*, Shaker
- Kl. *f*, simile

129

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

129

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

129

Pauk.

Mall.

129

D. S.

129

Perk.

129

Kl.

rit.

a tempo

fp

f

mp

f

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1
Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1
Hrn. F 2

Hrn. F 3
Hrn. F 4

Trp. B. 1

Trp. B. 2
Trp. B. 3

Pos. 1

Pos. 2
Pos. 3

Euph.

Tub.

Pauk.

Mall.

D. S.

Perk.

Kl.

135

rit.

ff₂

ff₃

a₂

2

3

