

Auld Lang Syne

(Sayonara / Nehmt Abschied Brüder ...)

für
Saxophon-Quartett

Traditional
Arrangement/arranged by: Peter M. Riese

Grad/Grade: 3
Dauer/Duration: 2:40 min.

Besetzung

Instrumentation

Schlüssel/
Clef

Lieferumfang/
scope of supply:
Saxophon-Quartett/
Saxophone-Quartet

Sopran-Saxophon in B \flat ————— B \flat **Soprano-Saxophone** —————  ————— 1

opt. **Alt-Saxophon** in E \flat ————— opt. E \flat **Alto-Saxophone** —————  ————— 1
(anstatt **Sopran-Saxophon** in B \flat) (instead of B \flat **Soprano-Saxophone**)

Alt-Saxophon in E \flat ————— E \flat **Alto-Saxophone** —————  ————— 1

Tenor-Saxophon in B \flat ————— B \flat **Tenor-Saxophone** —————  ————— 1

Bariton-Saxophon in E \flat ————— E \flat **Baritone-Saxophone** —————  ————— 1

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Art.-Nr./item no.:
PR5_060308.403



This musical score is for the vocal parts of 'Auld Lang Syne', arranged for Soprano, Alto, Tenor, and Baritone. The score is divided into four systems, each containing four staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ANDANTE CON ESPRESSIONE' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. A large watermark 'Demo Golden Version' is overlaid diagonally across the page. A box labeled 'CON MOTO' appears above the 21st measure of the third system. The score concludes with a *sim.* marking at the end of the fourth system.

TRANQUILLO

29

Soprano

Alto

Tenor

Baritone

MISTERIOSO

36

37

Soprano

Alto

Tenor

Baritone

GRANDIOSO

42

45

Soprano

Alto

Tenor

Baritone

TRANQUILLO

46

Soprano

Alto

Tenor

Baritone

AULD LANG SYNE

Bb Soprano-Saxophone

for
Saxophone - Quartet

Traditional
arranged by
Peter M. Riese

ANDANTE CON ESPRESSIONE ♩=84

The musical score is written for a Bb Soprano-Saxophone in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. Performance instructions are provided in boxed text: **ANDANTE CON ESPRESSIONE** (♩=84) at the beginning, **CON MOTO** at measure 21, **TRANQUILLO** at measure 29, **MISTERIOSO** at measure 37, and **GRANDIOSO** at measure 45. A large, semi-transparent watermark reading 'Demo Version' is overlaid diagonally across the entire page. The score concludes with a final note on the ninth staff.



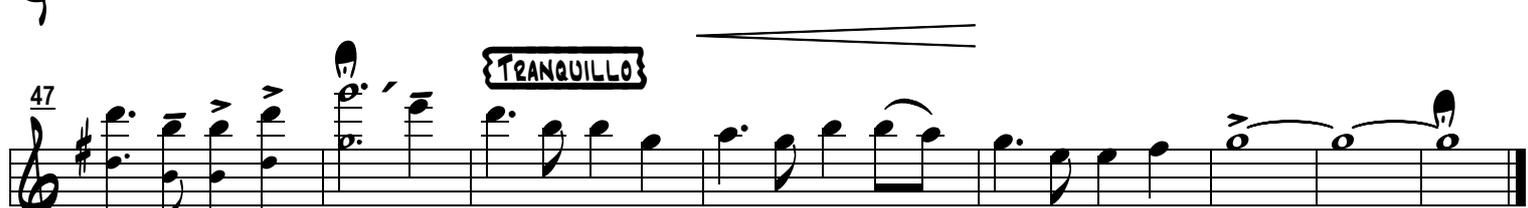
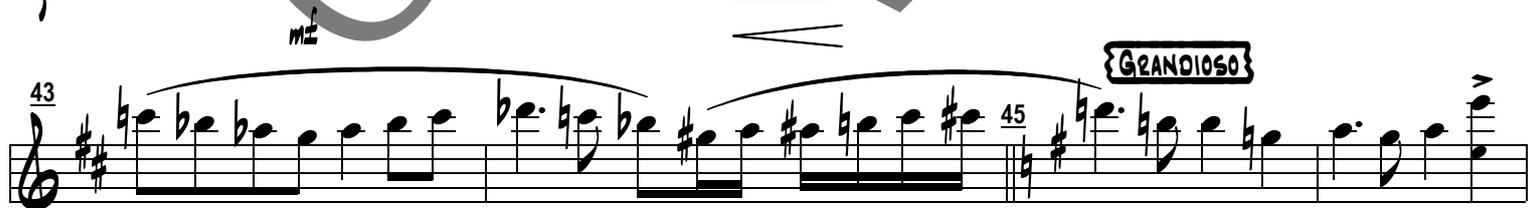
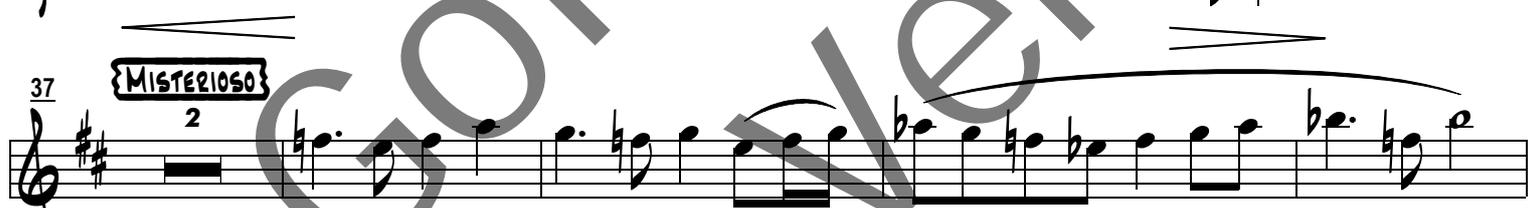
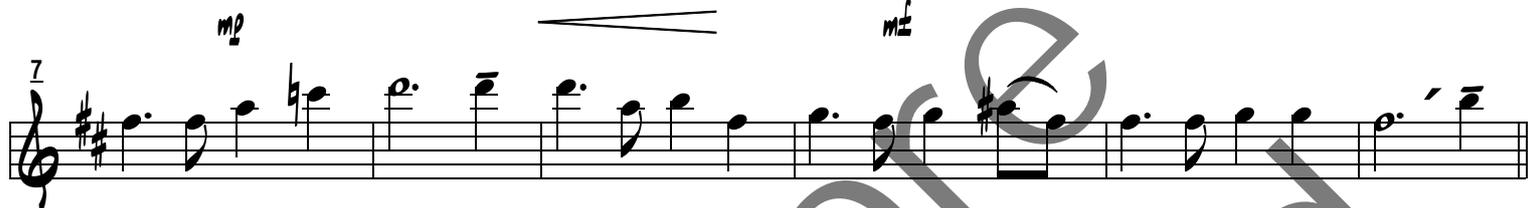
AULD LANG SYNE

E♭ Alto-Saxophone
(opt., instead of Soprano)

for
Saxophone - Quartet

Traditional
arranged by
Peter M. Riese

ANDANTE CON ESPRESSIONE ♩=84



AULD LANG SYNE

for

E♭ Alto-Saxophone

Saxophone - Quartet

Traditional
arranged by
Peter M. Riese

ANDANTE CON ESPRESSIONE ♩ = 84

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CON MOTO

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TRANQUILLO

2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

MISTEROUSO

1

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

GRANDIOSO

45

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TRANQUILLO

pp



AULD LANG SYNE

Bb Tenor-Saxophone

for
Saxophone - Quartet

Traditional
arranged by
Peter M. Riese

ANDANTE CON ESPRESSIONE ♩=84

The musical score is written for Bb Tenor-Saxophone in G major, 4/4 time. It consists of nine staves of music. The tempo is marked 'ANDANTE CON ESPRESSIONE' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*. Performance instructions include 'CON MOTO' at measure 21, 'TRANQUILLO' at measure 29, and 'MISTERIOSO' at measure 37. The piece concludes with a 'GRANDIOSO' section starting at measure 45 and a final 'TRANQUILLO' section starting at measure 47. The score is overlaid with a large, semi-transparent watermark that reads 'Demo - Score - Wind'.



AULD LANG SYNE

E♭ Baritone-Saxophone

for
Saxophone - Quartet

Traditional
arranged by
Peter M. Riese

ANDANTE CON ESPRESSIONE ♩=84

The musical score is written for Eb Baritone-Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'ANDANTE CON ESPRESSIONE' with a metronome marking of ♩=84. The score consists of nine staves of music, with measure numbers 5, 10, 13, 16, 21, 23, 29, 37, 42, 45, and 49 indicated. Performance instructions include dynamics such as mp, mf, p, and pp, and articulation like accents and slurs. Specific markings include 'CON MOTO' at measure 21, 'TRANQUILLO' at measures 29 and 49, and 'MISTERIOSO' at measure 37. The piece concludes with a final measure at measure 50.

